

A Guide to a "Success"-ful Painting

Hello!

The following guide will be broken up into two stages: preparation and execution.

-Preparation-

Break the seals of the lower portion of the box which are marked with a blue triangle.

Break the seals which are marked with a red square.

Remove the contents of the box and neatly organize them.

The bottom half of this box would look much better with the blue on the outside, don't you think? Flip the box, locate the small amount of included tape, and reconstruct the box with the blue on the outside setting aside some leftover tape.

Locate the packet labelled "Painting Tools" and open it.

Choose three of the five tools to keep and throw the remaining ones in the garbage.

Locate the two blocks of wood. One will be your palette and one will be your palette knife. Mark the one which will be your palate with a small piece of the tape previously set aside.

Inside of the bottle you will find the included supply of acrylic paints. Try removing them from the bottle now, but please keep to a strict one-minute timer. (A timer is provided for the most exacting individuals.) You will have to make due without the ones that you could not recover.

Retrieve the two painting tools that you had previously thrown away from the garbage. Why would you so easily throw away gifts like that? One should never limit their options.

Fill the bottle (un-gotten paints included) with clean water.

Take a moment to rearrange your work space if you want and then take a moment to step back. Your supplies are in order and you're are chugging along the way to the completion of a painting.

Locate the remaining steps. They should be taped on the bottom
the ~~support~~ canvas.

Having found these pages, locate the box marked "Palette Refresher".

Spend some time with the contents of this box to get yourself in the mindset to make a really upstanding painting.

Check back in on your setup paying close attention to make sure that no necessary parts have wandered off somehow.

Return to the box labeled "Palette Refresher". Take the lid in your hand and begin to unfold it. At conclusion of this step, you will have found four outlines. Seeing as to how painting is such a full body experience, one should get their whole body prepared to make the painting. Looking at these outlines, choose two of them to follow on the floor at a small scale, one to follow at a large scale, and one to disregard whilst saying audible nasty comments about it.

One is now ready.

-Execution-

One is now ready.

Take the ~~support~~ canvas and whatever you want and make the most of painting; it is for you to decide in the end.

**Afterward: You will find a comment card enclosed. Please fill it out and return it to the maker of the work.

Comments

CHOOSE ONE:

- I WILL take this FOR WHAT IT IS
WILL NOT WITH A GRAIN OF SALT

- Shut the fuck up, this was confusing. (Mind you, I am just a survey.)

- Why am I even doing this?

- _____

